

Visionary director Richard Jones returns to the Armory this December with a must-see play. | [View in browser](#)

**PARK AVENUE
ARMORY**



This December, we are thrilled to welcome back visionary director **Richard Jones** (*The Hairy Ape*, 2017) for the world premiere of his gripping *Judgment Day*. Originally written by **Ödön von Horváth** and adapted for the Armory by Pulitzer Prize finalist and Obie Award®-winning playwright **Christopher Shinn**, the play is an intriguing hybrid of theatrical genres: part moral fable, part sociopolitical commentary, part noirish thriller. A dutiful train station master, performed by Emmy® Award-winning actor **Luke Kirby** (*The Marvelous Mrs. Maisel*, *The Deuce*, and *Slings & Arrows*) is momentarily distracted and a tragic train crash results.

Judgment Day dramatically plays on the interior of the Wade Thompson Drill Hall—reminiscent of the original Grand Central Depot and the great train stations of Europe—as an immersive environment in which the characters become overcome by the burden of guilt. This adaptation is a fresh take on who should bear responsibility for certain actions, a theme that resonates in today's societal climate.

Beat the Rush! *The New York Times* has listed *Judgment Day* as one of "9 Plays and Musicals to Go to in N.Y.C. This Weekend." [Read the listing.](#)

Judgment Day

Limited Engagement! 5 Weeks Only

Previews: Thursday, December 5–Monday, December 9

Performances: Tuesday, December 10–Friday, January 10

Tickets from \$35 (plus fees)

[#PAAJudgmentDay](#)

Buy Tickets

INTERROGATIONS OF FORM



Artist Talk: Judgment Day

Thu, Dec 12 at 6:00pm

Tickets: \$15 (plus fees)

Director **Richard Jones** and playwright **Anne Washburn** discuss adapting Ödön von Horváth's play for the stage and mounting it in an unconventional space.

[Buy Tickets](#)

FAMILY PROGRAMMING



The Gospel Electric

Sat, Dec 14 at 11:00am

Sun, Dec 15 at 11:00am & 1:30pm

Tickets: \$15 (plus fees)

The latest commission for young audiences (ages 10 and up) by the Armory and **Trusty Sidekick Theater Company** follows the story of musician Sister Rosetta Tharpe, considered by many to be the "Godmother of Rock' n' Roll."

[Buy Tickets](#)

INTERROGATIONS OF FORM



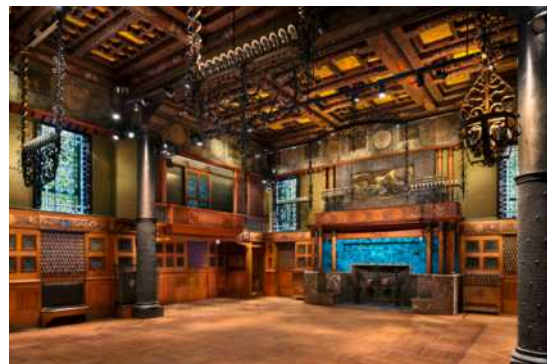
Sunday Salon: Dance

Sun, Dec 15 at 3:00pm

Tickets: \$25 (plus fees)

Presented in partnership with **Dance Theatre of Harlem**, this salon explores what 21st-century beauty looks like in the field of ballet, which has often looked backward for inspiration. The afternoon includes conversations and demonstrations

DISCOVER THE ARMORY



Tour the Armory

Wed, Dec 18 at 10:00am

Sat, Dec 21 at 11:00am

Tickets: \$15 (plus fees); *\$10 or free for Armory members*

Discover the unique qualities of our landmark building, from the soaring 55,000-square-foot Wade Thompson Drill Hall to extraordinary interiors by Louis

by Virginia Johnson, Silas Farley, Francesca Harper, Jessica Lang, Darrell Grand Moultrie, Thomas F. DeFrantz, Stephen Mills, Joselli Audain Dean, Dwight Rhoden, Kevin Thomas, Wendy Whalen, and others.

Comfort Tiffany, Stanford White, Candace Wheeler, Herter Brothers, and others on a guided tour.

[Buy Tickets](#)

[Buy Tickets](#)

FROM OUR FRIENDS AT ROUNDABOUT THEATRE COMPANY



[A Soldier's Play](#)

Previews begin December 27

Tickets start at \$59; use code **PRKAVE** to save \$20

Charles Fuller's Pulitzer Prize-winning masterpiece rockets onto Broadway for the first time, starring three-time Tony nominee David Alan Grier and two-time Golden Globe nominee Blair Underwood and directed by Tony Award winner Kenny Leon (*A Raisin in the Sun*).

[Learn More](#)

SEASON SPONSORS



Support for Park Avenue Armory's artistic season has been generously provided by the Charina Endowment Fund, The Harold and Mimi Steinberg Charitable Trust, the Fan Fox and Leslie R. Samuels Foundation, the Howard Gilman Foundation, the Horace W. Goldsmith Foundation, The Shubert Foundation, The Emma and Georgina Bloomberg Foundation, the Marc Haas Foundation, the Juliet Lea Hillman Simonds Foundation, the Leon Levy Foundation, the May and Samuel Rudin Family Foundation, the Richenthal Foundation, and the Isak and Rose Weinman Foundation. The artistic season is also made possible by the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature. Additional support has been provided by the Armory's Artistic Council.



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Thompson Arts Center at Park Avenue Armory
643 Park Avenue | New York, NY 10065 | armoryonpark.org