



# POINTE®



A scene from Robert Dekkar's *Swan Lake*

Courtesy Post:ballet

## 10 Online Ballet Performances to Catch in April

***Kyra Laubacher*** | Apr 07, 2021



# POINTE®

Spring  
release

News

Online

Taylor

Set

Dance

film

Ballet

Are you a  
dancer,  
a dance  
enthusiast,  
or some  
other variant  
of dance  
obsessive?

of exciting digital dance offerings. This month, companies across the country are artistic collaborations and more. We've rounded up some highlights below.

*When We Fell*, a world premiere by Kyle Abraham starring company dancers Moury, Christopher Grant, Claire Kretzschmar, [Lauren Lovette](#), KJ Takahashi and photographer [Ryan Marie Helfant](#) and shot on the promenade and stage of the celebrates a return to the Lincoln Center grounds after a period of emptiness. The April 22 via the NYCB [website](#) and [YouTube channel](#).





# POINTE®



Ballet Austin dancer Paul Martin in Stephen Mills' *PRELUDES/BEGINNINGS*

Film still by Paul Bloodgood and Jordan Moser, Courtesy Ballet Austin

Later this month, Ballet Austin artistic director **Stephen Mills** premieres his *PRELUDES/BEGINNINGS*, a new dance film celebrating Austin's historic Scottish Rite Theater and the "ghost light" tradition. Set to Chopin's *24 Preludes*, the piece reflects on the ghostly nature of an empty stage and considers historical parallels between the 1918 Spanish influenza pandemic and the present-day coronavirus. Audiences can sign up to receive free access to the film April 15–25 via the company [website](#).

## Seattle Dance Collective