

ADVERTISEMENT

Poe Poetry on Pointe Shoes: Ballet Austin's "Poe / A Tale of Mad" this weekend

by Allison Miller

Wed, March 20th 2024 at 7:00 AM



Experience the intrigue, mystery, and horror of Edgar Allan Poe's life and his most enduring works in the World Premiere of Stephen Mills' *Tale of Madness*



TOPICS: [BALLET AUSTIN](#) [STEPHEN MILLS](#) [EDGAR ALLAN POE](#) [AUSTIN SYMPHONY ORCHESTRA](#) [GRAHAM R](#)



Commissioned through the Butler New Choreography Endowment, this ballet explores the tragic life and macabre works of American writer and poet Edgar Allan Poe. Featuring a commissioned symphonic score by Graham Reynolds, performed live by the Austin Symphony Orchestra, join Ballet Austin March 22-24 for three performances of this gripping new work at the Long Center for the Performing Arts.

Stephen Mills' POE / A TALE OF MADNESS [30 Sec. ...



A THRILLING WORLD PREMIERE

Stephen Mills, Ballet Austin's Sarah & Ernest Butler Family Fund Artistic Director, brings his masterpieces to life in a fusion of literature and dance.

Mills' team of artistic collaborators for this new work includes award-winning composer Graham Reynolds, creating his first symphonic ballet score, and Austin-based artist Sides, founder and co-artistic director of the Rude Mechanicals Theatre Collective, who wrote the first ballet libretto. The newly commissioned music will be performed live by the Austin Symphony Orchestra.

Missouri: Drivers With No Tickets In 3 Years Must Read This

Comparisons.org



[View more on Instagram](#)

145 likes

balletaustin

We're putting the final touches on the world premiere of Stephen Mills' POE / A Tale of Madness. Take a peak behind the scenes and into the rehearsal studio as our Artists prepare to bring this haunting work to the Long Center stage this weekend!

Buy your tickets before they're nevermore!

Tickets 🎫 \$15-\$99 ➔ <https://balletaustin.org/performances/poe/>

Link in bio 🔗

MARCH 22-24 | THE LONG CENTER



 Anne Marie Bloodgood

#POEatx #balletaustin #austintx #austinevents #do512 #austinarts #artsATX
#wwwatx #atx #thingstodoinaustin #dance #worldwidedance
#worldwideballet #austintexas

Add a comment...

Costume designer Margaret Mitchell creates period-appropriate costumes, incorporating fabrics into full skirts and long capes to illustrate the embellished fashions of 19th-century America. Mitchell has designed costumes and scenery professionally for over 30 years. Her work featured in the Prague Quadrennial of Performance Design and Space, the Metropolitan Museum and El Centro Nacional a Bellas Artes in Mexico City.

Mills works again with nationally acclaimed scenic designer Michael B. Raiford, following the surreal beauty of Belle REDUX / A Tale of Beauty & the Beast. Raiford has also designed elements of Exit Wounds, The Mozart Project, and Mills' balletic version of The Magician. Raiford's recent credits include work with companies around the world, including Les Misérables for Lyric Theatre of Oklahoma, Carmen for Central City Opera and Ragtime Theatre.

TICKETS ON SALE

Dates: Friday, March 22 at 7:30 p.m.

Saturday, March 23 at 7:30 p.m.

Sunday, March 24 at 3:00 p.m.

Tickets are on sale now and range from \$15-\$99. Visit balletaustin.org to reserve seats or contact Ballet Austin's Ticketing Services Team by calling 512.476.2163, weekdays 10 a.m. to 5:00 p.m. CT for personalized assistance.

A NIGHT WORTH CELEBRATING



performance of each production, attendees can upgrade their evening to include lunch and beverages, pre-show activations and exclusive access to Gallery 701 and the Skyline View Lounge.

Offered for purchase at this production, indulge in hand-crafted pre-show charcuterie with a special pre-show and intermission beverage of your choice. Skip the crowd with a private full-service cash bar in Gallery 701, serving unique beverage creations throughout the performance. Step out onto the Skyline View Lounge to enjoy your evening all from beautiful views of the downtown skyline and refreshing spring air.

SECOND WORK OF THE BUTLER NEW CHOREOGRAPHY ENDOWMENT

POE follows the unprecedented success of Stephen Mills' Grimm Tales in 2019, the production commissioned by the Butler New Choreography Endowment in collaboration with the acclaimed visual artist Natalie Frank. This transformational \$3 million gift from Sarah & Ernest Butler, established in 2016, supports in perpetuity the creation of major dance works by Stephen Mills and his successors.

ABOUT STEPHEN MILLS

Sarah & Ernest Butler Family Fund Artistic Director

Known for his innovative and collaborative choreographic projects, Stephen Mills has had over 60 premieres for Ballet Austin and has works in the repertoires of companies throughout the United States and around the world. His inaugural season as artistic director in 2003 drew national attention with his world-premiere production of Hamlet, hailed by Dance Magazine as "... sleek and sophisticated." The Washington Post recognized Ballet Austin as "one of the nation's best kept ballet secrets" in 2004 after Mills' world premiere of The Taming of the Shrew, commissioned by and performed at the John F. Kennedy Center for the Performing Arts in Washington, D.C. The Company's first Kennedy Center invitation in January of 2005 to perform Mills' A Midsummer Night's Dream. Ballet Austin presented a variety of Mills' works at The Joyce Theater (NYC) in 2005 and returned to the Kennedy Center in collaboration with Suzanne Farrell Ballet in 2008 and for the Ballet Across America Festival in 2013. In the two years of extensive research, Mills led a communitywide human rights collaboration that culminated in the world premiere work Light / The Holocaust & Humanity Project (2015).

performances in three cities across Israel and is the subject of the award-winning film, FINDING LIGHT. In October 2016, Mills led the company through a 16-city tour of the People’s Republic of China, concluding in China’s largest city, Shanghai.

In 1998, Mills won the choreographic honor of representing the United States with Ashes, at the Rencontres Chorégraphiques Internationales de Seine Saint-Denis in 2004, his work One/the body’s grace won the Steinberg Award, the top honor at le Arts de Saint-Sauveur International Choreographic Competition in Montreal. Mills’ choreography is in the repertoires of Hong Kong Ballet, Ballet Augsburg, American Ballet Theatre, Atlanta Ballet, Milwaukee Ballet, The Washington Ballet, Cuballet in Havana, Cuba, Columbus, Dayton Ballet, Sarasota Ballet, Ballet Pacifica, Dallas Black Dance Theatre, Nashville Ballet, Colorado Ballet, Texas Ballet Theater, The Sacramento Ballet, Oklahoma City Ballet, Pittsburgh Ballet Theatre and Dance Kaleidoscope. He has collaborated in collaboration with such luminaries as the eight-time Grammy Award-winning band the Wheel, Shawn Colvin, visual artists Natalie Frank and Trenton Doyle Hancock, internationally renowned flamenco artist José Greco II, and composer Graham Reynolds. In 2020, Mills collaborated with filmmaker, producer, and former company artist Paul Bloodgood to create the dance film Preludes/Beginnings for which he received a 2021 Star EMMY Award.

As a dancer, Mills performed with the world-renowned Harkness Ballet, The American Ballet Machine under the direction of Lee Theodore, Cincinnati Ballet, and Indianapolis Ballet before becoming a part of Ballet Austin. Mills danced principal roles in the Balanchine repertoire, as well as works by ChooSan Goh, John Butler, Ohad Naharin, Vicente Noya, Domy Reiter-Soffer and Mark Dendy. In addition to his work as a choreographer, Mills is a master teacher committed to developing dancers. His invitations to teach include James Goucher College, Booker T. Washington High School for the Performing Arts in Dallas, Virginia School of the Arts, The New Orleans Center for the Creative Arts, Stephens Point Park University in Pittsburgh, Boca Ballet Theater, School of American Ballet, Farrell Ballet, Butler Ballet, Lyon Opera Ballet, and NW Professional Dance Project.

Mills is a member of the national dance service organization Dance/USA and served leadership roles and on the national Board of Trustees for the organization. In 2017, he became a Fellow of the Chief Executive Program of National Arts Strategies.

As distinctive and dynamic as the city it calls home, Ballet Austin welcomes audience members far to participate in its "classically innovative" vision for the creation of original artwork, classical ballet instruction, and life-long health and wellness through dance and fitness. With a rich history spanning six decades, acclaimed productions, a commitment to creating educational programs, and a large, classical ballet academy, the organization is poised for an exciting future. From their home at the Butler Dance Education Center in downtown Austin, Ballet Austin and Stephen Mills, Ballet Austin's Sarah & Ernest Butler Family Fund artistic director, actively engage the community, dancers, and audiences alike. The New York Times has named Ballet Austin "a company with big ambitions" originating work that is "absorbing." For more information on Ballet Austin and to purchase tickets and classes, visit balletaustin.org.

MORE TO EXPLORE

Several Dems spark outrage with Trump assassination attempt reactions

Disgruntled worker shot 5 coworkers including supervisor; 2 people dead

Man killed by train identified, suspect eats his leg and waves it around: coroner

SPONSORED CONTENT

These New Shoes Are Leaving Neuropathy Experts Baffled

Barestep | **SPONSORED**

Amazon's Worst Nightmare: Thousands Canceling Prime for This Clever Hack

Online Shopping Tools | **SPONSORED**

The Sneaky Way Missouri Drivers Are Cutting Their Car Insurance Bills in Half

ExpertsInSavings | Auto Savings | **SPONSORED**