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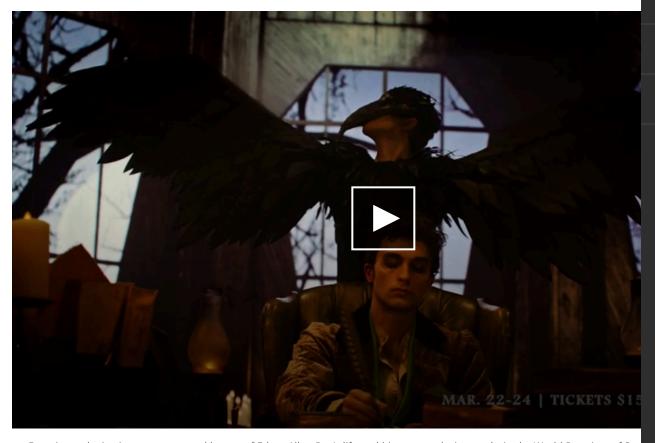
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Poe Poetry on Pointe Shoes: Ballet Austin's "Poe / A Tale of Macthis weekend

by Allison Miller Wed, March 20th 2024 at 7:00 AM

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Experience the intrigue, mystery, and horror of Edgar Allan Poe's life and his most enduring works in the World Premiere of Step Tale of Madness







TOPICS: BALLET AUSTIN STEPHEN MILLS EDGAR ALLAN POE AUSTIN SYMPHONY ORCHESTRA GRAHAM R

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Commissioned through the Butler New Choreography Endowment, this ballet explorance tragic life and macabre works of American writer and poet Edgar Allan Poe. Featuri commissioned symphonic score by Graham Reynolds, performed live by the Austin Orchestra, join Ballet Austin March 22-24 for three performances of this gripping n the Long Center for the Performing Arts.



A THRILLING WORLD PREMIERE

Stephen Mills, Ballet Austin's Sarah & Ernest Butler Family Fund Artistic Director, br masterpieces to life in a fusion of literature and dance.

Mills' team of artistic collaborators for this new work includes award-winning comp Graham Reynolds, creating his first symphonic ballet score, and Austin-based artist Sides, founder and co-artistic director of the Rude Mechanicals Theatre Collective, first ballet libretto. The newly commissioned music will be performed live by the Ausymphony Orchestra.

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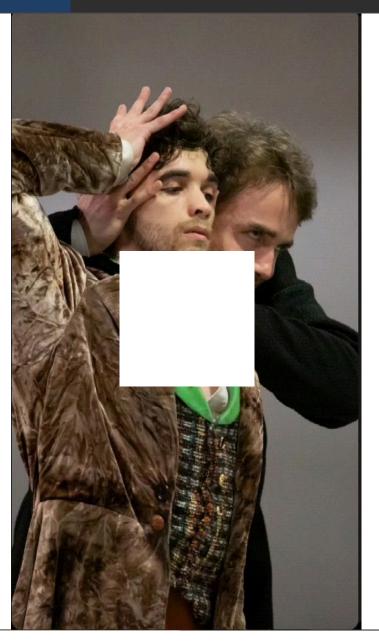
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We're putting the final touches on the world premiere of Stephen Mills' POE / A Tale of Madness. Take a peak behind the scenes and into the rehearsal studio as our Artists prepare to bring this haunting work to the Long Center stage this weekend!

Buy your tickets before they're nevermore!

Tickets ■ \$15-\$99 → https://balletaustin.org/performances/poe/Link in bio Ø

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Anne Marie Bloodgood

#POEatx #balletaustin #austintx #austinevents #do512 #austinarts #artsATX #wwwatx #atx #thingstodoinaustin #dance #worldwidedance #worldwideballet #austintexas

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Costume designer Margaret Mitchell creates period-appropriate costumes, incorporate fabrics into full skirts and long capes to illustrate the embellished fashions of 19th America. Mitchell has designed costumes and scenery professionally for over 30 ye work featured in the Prague Quadrennial of Performance Design and Space, the M Museum and El Centro Nacional a Bellas Artes in Mexico City.

Mills works again with nationally acclaimed scenic designer Michael B. Raiford, followers again with nationally acclaimed scenic designer Michael B. Raiford, followers are also designer beauty of Belle REDUX / A Tale of Beauty & the Beast. Raiford has also designer beauty of Exit Wounds, The Mozart Project, and Mills' balletic version of The Mag Raiford's recent credits include work with companies around the world, including L Misérables for Lyric Theatre of Oklahoma, Carmen for Central City Opera and Ragti Theatre.

TICKETS ON SALE

Dates: Friday, March 22 at 7:30 p.m.

Saturday, March 23 at 7:30 p.m.

Sunday, March 24 at 3:00 p.m.

Tickets are on sale now and range from \$15-\$99. Visit balletaustin.org to reserve se or contact Ballet Austin's Ticketing Services Team by calling 512.476.2163, weekday p.m.to 5:00 p.m. CT for personalized assistance.

A NIGHT WORTH CELEBRATING

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performance of each production, attendees can upgrade their evening to include li and beverages, pre-show activations and exclusive access to Gallery 701 and the Sl Lounge.

Offered for purchase at this production, indulge in hand-crafted pre-show charcute with a special pre-show and intermission beverage of your choice. Skip the crowde with a private full-service cash bar in Gallery 701, serving unique beverage creation the performance. Step out onto the Skyline View Lounge to enjoy your evening al fit beautiful views of the downtown skyline and refreshing spring air.

SECOND WORK OF THE BUTLER NEW CHOREOGRAPHY ENDOWMENT

POE follows the unprecedented success of Stephen Mills' Grimm Tales in 2019, the commissioned by the Butler New Choreography Endowment in collaboration with acclaimed visual artist Natalie Frank. This transformational \$3 million gift from Sara Ernest Butler, established in 2016, supports in perpetuity the creation of major dar Stephen Mills and his successors.

ABOUT STEPHEN MILLS

Sarah & Ernest Butler Family Fund Artistic Director

Known for his innovative and collaborative choreographic projects, Stephen Mills hover 60 premieres for Ballet Austin and has works in the repertoires of companies United States and around the world. His inaugural season as artistic director in 200 national attention with his world-premiere production of Hamlet, hailed by Dance I "... sleek and sophisticated." The Washington Post recognized Ballet Austin as "one nation's best kept ballet secrets" in 2004 after Mills' world premiere of The Taming Shrew, commissioned by and performed at the John F. Kennedy Center for the Perin Washington, D.C. The Company's first Kennedy Center invitation in January of 20 perform Mills' A Midsummer Night's Dream. Ballet Austin presented a variety of Mi The Joyce Theater (NYC) in 2005 and returned to the Kennedy Center in collaboration Suzanne Farrell Ballet in 2008 and for the Ballet Across America Festival in 2013. In two years of extensive research, Mills led a communitywide human rights collaborated ulminated in the world premiere work Light / The Holocaust & Humanity Project (I

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performances in three cities across Israel and is the subject of the award-winning of film, FINDING LIGHT. In October 2016, Mills led the company through a 16-city tour People's Republic of China, concluding in China's largest city, Shanghai.

In 1998, Mills won the choreographic honor of representing the United States with Ashes, at the Rencontres Chorégraphiques Internationales de Seine Saint-Denis in 2004, his work One/the body's grace won the Steinberg Award, the top honor at le Arts de Saint-Sauveur International Choreographic Competition in Montreal. Mills' I the repertoires of Hong Kong Ballet, Ballet Augsburg, American Ballet Theatre Stud Atlanta Ballet, Milwaukee Ballet, The Washington Ballet, Cuballet in Havana, Cuba, Columbus, Dayton Ballet, Sarasota Ballet, Ballet Pacifica, Dallas Black Dance Theate Ballet, Nashville Ballet, Colorado Ballet, Texas Ballet Theater, The Sacramento Balle Ballet, Oklahoma City Ballet, Pittsburgh Ballet Theatre and Dance Kaleidoscope. He in collaboration with such luminaries as the eight-time Grammy Award-winning bar the Wheel, Shawn Colvin, visual artists Natalie Frank and Trenton Doyle Hancock, internationally renowned flamenco artist José Greco II, and composer Graham Rey 2020, Mills collaborated with filmmaker, producer, and former company artist Paul Bloodgood to create the dance film Preludes/Beginnings for which he received a 20 Star EMMY Award.

As a dancer, Mills performed with the world-renowned Harkness Ballet, The Americ Machine under the direction of Lee Theodore, Cincinnati Ballet, and Indianapolis Bebefore becoming a part of Ballet Austin. Mills danced principal roles in the Balanch repertoire, as well as works by ChooSan Goh, John Butler, Ohad Naharin, Vicente N Domy Reiter-Soffer and Mark Dendy. In addition to his work as a choreographer, M master teacher committed to developing dancers. His invitations to teach include J. Goucher College, Booker T. Washington High School for the Performing Arts in Dall Virginia School of the Arts, The New Orleans Center for the Creative Arts, Stephens Point Park University in Pittsburgh, Boca Ballet Theater, School of American Ballet, Farrell Ballet, Butler Ballet, Lyon Opera Ballet, and NW Professional Dance Project.

Mills is a member of the national dance service organization Dance/USA and served leadership roles and on the national Board of Trustees for the organization. In 2013 became a Fellow of the Chief Executive Program of National Arts Strategies.

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As distinctive and dynamic as the city it calls home, Ballet Austin welcomes audience for to participate in its "classically innovative" vision for the creation of original artwords classical ballet instruction, and life-long health and wellness through dance and fith rich history spanning six decades, acclaimed productions, a commitment to creating programs, and a large, classical ballet academy, the organization is poised for an exploration. From their home at the Butler Dance Education Center in downtown Austin Austin and Stephen Mills, Ballet Austin's Sarah & Ernest Butler Family Fund artistic actively engage the community, dancers, and audiences alike. The New York Times Ballet Austin "a company with big ambitions" originating work that is "absorbing." Finformation on Ballet Austin and to purchase tickets and classes, visit balletaustin.

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